

Summer 1984

West Virginia Libraries 1984 Vol.37 No.2

Barbara Bonfili

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Summer
1984

SPECIAL COLLECTIONS

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WEST VIRGINIA LIBRARIES

VOLUME XXXVII

SUMMER 1984

NUMBER 2

WEST VIRGINIA LIBRARY ASSOCIATION

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Charleston, WV 25305

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SPECIAL COLLECTIONS



West Virginia Libraries

VOLUME XXVII

SUMMER 1984

NUMBER 2

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EDITOR:

Barbara Bonfili
Morgantown High School Library
109 Wilson Avenue
Morgantown, WV 26505

REPORTERS:

Diana S. Abshire
Martinsburg-Berkeley PL
Martinsburg, WV 25401

Jim Fields
Cabell County Public Library
Huntington, WV 25701

ADVERTISING/CIRCULATION EDITOR:

Mildred Moyers
Main Library WVU
Morgantown, WV 26505

Lois Fundis
Mary H. Weir Public Library
Weirton, WV 26062

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MANUSCRIPTS are to be sent to the Editor for consideration. Manuscripts should be submitted on 8½ x 11 inch paper, typed and double spaced. These will be returned if so noted. A brief, professional, biographical sketch should be appended.

DEADLINE DATES FOR MATERIAL TO BE INCLUDED IN FUTURE ISSUES:

COPY DUE

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May 15, 1984
August 15, 1984
November 15, 1984

PUBLICATION DATE

March 30, 1984
June 30, 1984
September 30, 1984
December 30, 1984

COVER: By Mr. Maurice Shock, Parkersburg High school teacher and Mrs. Susan Shock, secretary for Chet Waterman.

'WE MAY NOT BE MASTER OF
OUR DAILY WORK, BUT WE ARE AT
LEAST MASTER OF THE SPIRIT IN
WHICH WE DO IT'

h. black



This will be my last issue as editor of WVL. I plan to seek new library challenges in a new area and feel that it is best for all concerned to pass the 'pen' to the capable hands of MILDRED MOYERS, who has been so helpful to me through the years.

I have been sorting out and putting into 'limbo' the past forty years of my life including 23 years of WVLA paraphernalia. I had to laugh out loud more than once over WVLA items that seemed so dramatic at the time but now are not worthy of mention. Looking through my picture file of past conferences and meetings brings back fond memories that are priceless to me. Many are of VIP's in one place or another --some remain nameless. If space was available I would have liked to run many more than I did, (remember the contest).

As I move onward to new places I shall always cherish the memories of many good times and the good friends that I have made through WVLA, and like the bad penny I will turn up again at conferences.

I wish to thank and acknowledge my faithful reporters and others that were so helpful in making the Journal what it was.

Since I am an incurable historian and collector I have put inside the back cover of this issue a small collection of library letterheads and logo's that I found among my correspondence.

Until further notice please send all correspondence relating to the Journal to Mildred Moyers, P.O. Box 884, Morgantown, WV 26505. My personal mail will be forwarded to me from my old address of 746 Amherst Road, Morgantown, WV 26505 (after July 30th.)

Fondest Memories
Barbara Bonfile, editor



CONFERENCE

As you all probably know by now, the 1984 West Virginia Library Association annual conference will be held at the Cliffside Inn, Harpers Ferry October 11th-13th.

The planning committee has been very busy scheduling all sorts of idea/training workshops and lectures/talks, including the Folger Shakespeare Library and the Smithsonian Institution. A host of book dealers and exhibitors will be there to show you their newest and latest wares. The main luncheon will be on Friday and will feature a very special guest speaker, so be sure to make your reservations! But, along with all the work planned, entertainment has not been left out and two events are in store for you. Thursday evening, Walton D. and Evalina (Kip and Nena) Stowell are hosting a cocktail party in their historic 1908 home in Harpers Ferry. As well as being on the board of trustees for the Bolivar/Harpers Ferry Library and Vice President of the Preservation Alliance of West Virginia, Kip is an architect and has redesigned the house to be an art gallery for local and regional artists, as well as a showplace for antiques, offices, and home. Behind the main house is a newly built Montessori School of which Nena is director. The building features salt-pressure treated square-log construction and an interesting Japanese style ceiling using a two-way wood system. The school will be open to tour. And, Friday evening is "Night at the Races" - the famous Charles Town races, of course! Transportation, admission, and a fabulous dinner are included in the price - and the horses are guaranteed to run.....

Registration forms and other up-to-the-minute information will be sent to you by the end of June - so be on the lookout for them, and please register as soon as you can (we have 47 people signed up already!) This will prove to be a memorable conference and you don't want to be sorry you missed it!

President of WVLA and Program Chairman: Jeanne Moellendick
Local arrangements and coordination: Peggy Batten
Lodging and Logistics: Linda Rago and Emma Wilson
Registration, Meals & Beverages: Loric Brady and Betty Gunnoe
Hospitality: Karen Marshall and Sharon Sutton
Local Transportation: Mary Haynes
Exhibits: David Nathanson
Conference Chairman: Charles "Chuck": McMorran
Publicity: Diana Suttentfield-Abshire

Can it be June already?
It seems as if my school year
just statred! Surely it is
not time for inventory again?
Those of you who do not suffer
through the pleasures(?) of
inventory really must count
your blessings.



Half of George Orwell's 1984 has passed, but half of it remains in which for us to meet the challenges. We all have our challenges to face whether they be censorship problems, financial woes, computer or lack of computer problems, lack of staffing, or a myriad of other things. Because of the excellent ways in which we rise to those challenges, we have great libraries with great programs throughout our state. If you know of, or have had, an outstanding success in the last few years, please call or write to me today. Even if you think everybody knows or nobody would want to know, take the time to drop a line to me. We have plans to put together some of our success stories to help others. (This may also tell me if anyone really reads this page!) Write today.

The conference is coming along very nicely. It promises to be an exciting one. Be sure to read the conference article in this issue. The conference committee is to be commended for a tremendous amount of hard work. Chuck McMorran, Conference Chairman, and Peggy Batten, Local Arrangements Chairman are coordinating a great group of people with very creative minds. Plan to attend!

Congratulations are in order to the new director of the Cabell County Public Library ----JUDY RULE.

It is time for the annual ALAConference and I hope to see many West Virginians there.

No matter how you plan to spend your summer, Have an enjoyable time!

Jeanne

PRESIDENT'S PAGE



LIBRARIANS — U.S. Senator Jennings Randolph discusses reauthorization of the Library Services and Construction Act with (from the left) Maria Chiodi of Moundsville; George Gaumond of Shepherdstown; Betty Gunnoe and Lois Brady of Martinsburg; and Martie Smith of Spencer.



ALA LEGISLATIVE DAY participants (l to r) Jeanne Moellendick, Eileen Cooke (Director, ALA Washington Office), Carol Henderson (Deputy Assistant Director, ALA Washington Office), Hal Shill, Anne Heanue (Assistant Director, ALA Washington Office), Maria Chiodi, Martie Smith and Judy Rule.

LOBBYING BRINGS RESULTS ON CAPITOL HILL

by Harold Shill

342 librarians and library supporters from 42 states and the District of Columbia converged on Washington, D.C., April 10, to urge Congressional support of library-related legislation. Lobbying efforts were particularly important this year because the Administration has proposed zero-funding for LSCA and HEA (Higher Education Act) Title II-A and reductions in the postal revenue foregone subsidy. In addition, library supporters requested that Congress ask the FCC to exempt libraries and bibliographic utilities from increased telecommunications charges and that some ECIA (Education Consolidation and Improvement Act) funds be earmarked specifically for school libraries.

The annual ALA Legislative Day lobbying effort is a highlight of National Library Week. However, the event does not take place in a political vacuum. This year, library lobbyists were on the Hill in the midst of an intense debate in both Houses over the mining of Nicaraguan harbors. Other groups, including the Communications Workers of America and a pro-Israel organization, were also engaged in broad-scale lobbying efforts.

Preparations for lobbying the West Virginia Congressional delegation began Feb. 1 in Charleston, when Ken Slack, George Gaumond, Karen Goff and Jean Orr met with the Federal Relations Coordinator to discuss issues and strategy. At this meeting, held immediately after West Virginia House Finance Committee hearings on the Library Commission budget, it was agreed that the five issues noted above would have the broadest impact in the state and that a concerted effort would be made to represent the needs of academic, public and school libraries in all meetings with Congressmen.

Letters were sent to approximately 30 librarians asking that they (or interested colleagues) indicate their intentions to attend Legislative Day by March 9. An unexpected boost was received from the WVLA Executive Board in early March, when Jo Ellen Flagg proposed that some financial support be provided for Legislative Day participants by the Association. A resolution authorizing reimbursements of expenses up to \$75 was adopted, and the chairpersons of the Legislative Committee, College and University Section and School Library Section agreed to make \$550 available from their section budgets to partially cover participant expenses.

Appointment request letters were sent to West Virginia's two Senators and four Members of the House March 15. A letter providing a preliminary list of participants, giving hotel/transportation information for the Washington area, and requesting examples of the use of Federal funds in West Virginia was mailed to interested librarians March 16. Appointments had been made by the end of March with all West Virginia Congressmen except Rep. Bob Wise, who never received the request letter. A letter to Wise from National Library Week chairperson Sara Thompson revealed the non-receipt of the appointment request letter and permitted the last-minute scheduling of a visit.

A final arrangements letter providing issue summaries, a Congressional voting boxscore, background reading recommendations, lobbying hints and a schedule of appointments/assignments was mailed April 2 to the 12 librarians originally planning to attend. Lobbying assignments were made to permit each participant to see his/her own Congressman, one Senator, and one other Member of the House. An effort was also made to see that school, public and academic librarians were included in each scheduled visit to express the legislative concerns of each type of library.

Legislative Day began at 8:15 a.m. with a briefing on issue status by the ALA Washington Office. Rep. Major Owens, an ex-librarian from New York, and Rep. Carl Perkins of Kentucky, chairman of the House Education Committee, both spoke briefly and informational packets for Congressmen and participants were distributed. The West Virginia librarians present then convened in the Rayburn Office Building snack bar to review materials distributed by the ALA Washington Office, make minor schedule adjustments, and review lobbying strategy. It was agreed afterward that this caucus was a major contributing factor in the delegation's later lobbying success.

The West Virginia librarians then divided into two groups for 11:30 a.m. visits with Rep. Alan Mollohan and Rep. Bob Wise. Followed a hurried lunch, meetings were held in the early afternoon with Reps. Harley Staggers, Jr., and Nick Joe Rahall and at 3:30 p.m. with Sen. Jennings Randolph and Carol Mitchell, the education appropriations staff specialist in Sen. Robert C. Byrd's office. Ms. Mitchell took the Byrd group to the Minority Leader's Office in the Capitol for a short visit following an intensive one-hour discussion. As a result of the late afternoon appointments with both senators, the West Virginia delegation missed the de-briefing conducted by the ALA's Washington Office. However, most of the participants were able to stay for a late-afternoon reception.

Each Congressional visit began with the librarian group leader (the Federal Relations Coordinator or WVLA Legislative Committee chairperson Martie Smith) explaining Legislative Day and giving a brief overview of the major issues. Other participants then described programs in their libraries and indicated the probable impact of changes at the Federal level upon these services. Individual Members of Congress either listened at length or interrupted to ask questions of their own. It was particularly significant that several Congressmen had staff specialists sit in on the visits, since these staff members are the subject experts responsible for making recommendations and writing speeches for their employers.

At the request of Rep. Owens, time was set aside at the end of daily House sessions April 11 and 12 for Members to make speeches relating to National Library Week. 27 House Members, including West Virginia Representatives Staggers and Rahall, made supportive speeches. The text of the Staggers and Rahall speeches is provided below.

Since the present West Virginia delegation has an almost 100% record of voting in support of library programs, the Legislative Day participants' task was more to reinforce than to persuade, though some pointed questions were asked. However, since three of our House Members are freshman, the Administration has sought massive cuts in library programs and there is a general budget-balancing ethos on Capitol Hill, it was important to demonstrate to them that there is a strong library constituency in West Virginia and that libraries make indispensable contributions in education, research, citizen information, and the general quality of life.

The ten West Virginia librarians attending Legislative Day were Jeanne Moellendick (Parkersburg H.S.), Martie Smith (Alpha Regional), Liz Koch and Maria Chiodi (Miracle Valley Regional), Judy Rule (Cabell County Public), Betty Gunnoe and Lois Brady (Martinsburg-Berkeley Co. Public), George Gaumond (Sheperd C.), Isabel Paul (Marshall U.), and Hal Shill (West Virginia U.). Each of the participants came well prepared, expressed to concerns of his/her type of library articulately, and displayed a genuine concern that the interests of each type of library be presented.

It was generally agreed that participants learned a great deal about other types of libraries as well as making effective representations of library needs to our Congressmen. A questionnaire sent later to all West Virginia participants revealed a generally high level of satisfaction with the lobbying effort, specific suggestions for better advance communication of legislative information to participants, and a feeling that partial subsidization of participants' expenses by WVLA is desirable.

Effective lobbying is not a one-shot effort, though our Congressmen appeared to be impressed by the size and knowledge of the Legislative Day delegation. In order to reinforce the Legislative Day effort, librarians and library supporters should let their Congressmen know their preferences when issues affecting West Virginia libraries are coming up for consideration. Though the best way to keep on top of legislative issues is to check the daily Congressional calendar in the Washington Post, regular reading of the Congressional Quarterly Weekly Report (where available) and the ALA Washington Newsletter are also very valuable. The Washington Newsletter is available on subscription for \$15 per year. Since it is not copyrighted, copies can be obtained upon request from Karen Goff at the West Virginia Library Commission or from the Federal Relations Coordinator.

An effort is being made by the Federal Relations Coordinator to develop a correspondence file for each Congressman. This file can serve as an important resource for identifying issues of legislative concern and for acquiring examples of the impact of Federal programs/regulatory decisions in individual libraries. Projections of the impact of increased telecommunications charges would be particularly useful at this time. Blind copies of letters to Congressmen should be sent to the ALA Washington Office (110 Maryland Ave., N.E., Washington, D.C. 20002) and to Harold B. Shill, WVLA Federal Relations Coordinator, Evansdale Library, West Virginia

University, P.O. Box 6105, Morgantown, WV 26505-6105. This correspondence file will be a major asset for 1985 Legislative Day planning, since the primary shortcoming in this year's effort was a lack of concrete examples to include in each Congressman's informational packet.

NATIONAL LIBRARY WEEK

SPEECH OF

HON. NICK JOE RAHALL II

OF WEST VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, April 11, 1984

● Mr. RAHALL. Mr. Speaker, this is National Library Week and I wish to recognize and commend all librarians in West Virginia who serve in public and county, high school, and college libraries.

As I was advised earlier this week by a delegation from the West Virginia Library Association, libraries today are into much more than the business of lending books. They are also in the business of literacy programs, computerized information retrieval, and a wide variety of educational programs. However, their basic purpose remains the free flow of information to any and all people. Indeed, libraries are meeting the new challenges of our age.

Nonetheless, libraries are also saddled with many problems which must be addressed. The elimination of postal subsidies as the administration proposes would threaten mail-a-book programs. In the area of telecommunications, high access charges would jeopardize other services.

One of the major library-related legislative items in the Congress is the reauthorization and extension of the Library Services and Construction Act. Last January, the House of Representatives passed H.R. 2878 to amend and extend LSCA. This legislation is of the utmost importance for library services and construction and I would urge the other body to act expeditiously on this matter.

The Higher Education Act reauthorization will also affect libraries. Title II of this act provides for college library resources, training, research, and development and I look forward to working to make sure any reauthorization bill contains the necessary provisions in these areas.

With respect to the ECIA block grants, it has come to my attention that school library media centers must compete with 27 other programs for funds. It is my hope that in West Virginia, the appropriate authorities would examine the needs of our school libraries with respect to the acquisition and utilization of library resources, textbooks, and instructional equipment and allocate an adequate and reasonable amount of the block grant for these purposes.

Mr. Speaker, libraries are places of discovery, of skill development and of training. During National Library Week, let us examine the requirements of these great institutions so that they may continue to meet the needs of society during every week of the year. ●

Mr. STAGGERS. Mr. Speaker, I would first like to commend Congressman OWENS for sponsoring this special order in recognition of National Library Week.

The district I have the honor to represent—West Virginia's Second Congressional District—is one of the most rural areas in America.

Not enough can be said of the contribution made by the more than 56 public libraries located throughout my district.

For the most part small in size, these libraries offer opportunities for residents to obtain books and materials from anywhere in the State through the inter-library loan program.

This is important for it provides the individual with access to information that would otherwise be unavailable to them.

It is important that our schoolchildren in rural settings have the opportunity to explore new frontiers, new worlds, and new ideas.

Equally important is the necessity of providing these young people the opportunity as adults to continue their education or to embark into new fields of learning.

This not only contributes to the betterment of the individual, but as well contributes to the enrichment of our society.

We, as a nation, are well into the information age, with the development of more sophisticated technologies for distributing information.

Our rural areas must be a full partner in this important leap forward in our Nation's history. And they can be with continued support for public libraries throughout America.

As Thomas Jefferson said:

If a nation expects to be ignorant and free in a state of civilization, it expects what never was and never will be . . . if we are to guard against ignorance and remain free, it is the responsibility of every American to be informed.

We must make sure that individuals are provided with the utmost opportunity to be informed and our public libraries provide the best hope of accomplishing this.

I speak here of the importance of public libraries to our rural areas, but as well, I speak of that which is good for America.

WEST VIRGINIA LIBRARIES

LOUISE McNEILL

Tonight we are honoring one of Appalachia's most respected poets. She was born and brought up on a mountain farm in Pocahontas County; a farm on which her family lived since before the Revolution. Speaking of her homeland she says that "In a very real sense, the Pocahontas earth is still under by bootsoles. It was a good world to grow up in, and I am grateful to have known it and to have drawn from its strength". She attended the two-room schoolhouse where her father taught, received a bachelor's degree in English from Concord College, a master's from Miami University of Ohio, and a doctorate in history from West Virginia University.

For thirty-five years she was a teacher, first in the rural schools of Pocahontas County, then proceeding to teach West Virginia University extension classes, English and History at Potomac State College and Concord College and eventually retiring from Fairmont State College as a Professor of History in 1973.

Parallel with her teaching career however, was the accomplishment for which we honor her tonight; her development as a distinguished poet of Appalachian consciousness. The first collection of poems which won her national attention was Gauley Mountain, a series of poems tracing the history of Gauley and its people, published in 1939. Other books include Mountain White, Time is Our House, Bread Loaf Prize Book, The Great Kanawha River in the Old South, and most recently, From a Dark Mountain, and Paradox Hill. Paradox Hill deals with aspects of Appalachian life from the traditional to the futuristic. Her poems have also been published in Saturday Review, Atlantic and many other popular magazines.

Others have honored this poet before us. She was awarded the Atlantic Monthly Poetry Prize and Atlantic Fellowship in 1938. She was named to the International Who's Who in Poetry in 1971 and was elected to membership in the Poetry Society of America in 1976. Louis Untermeyer, Archibald MacLeish and Stephen Vincent Benet have praised her poetry. Untermeyer said "She knows her West Virginia backgrounds as only a native can, and she has the true poet's gift of making them not only comprehensible but compelling. It is the gift of turning the local into the universal."

In recognition of the contribution her poetry has made to the awareness of Appalachian culture, the West Virginia Library Association is proud to present the 1977 Literary Award to Louise McNeill.

E. FRANCES JONES

Imagine a dormant library, a mere warehouse for nondescript titles that may or may not be borrowed - nobody really cares. Then imagine the arrival of an innovative librarian who transforms this library into one of the brightest spots in the town, filled from morning until night with people borrowing books, attending story hours and joining reading clubs. Tonight's recipient of the Dora Ruth Parks Award is the librarian who has accomplished this transformation from token library to a viable community resource not once but many times.

Not only has the transformation of the physical aspects of libraries been one of her concerns but also the importance of training the staff to serve library patrons adequately.

She was born in Parkersburg, West Virginia and educated there until entering college. She received a B.S. in Education from Ohio State University and A.B.S. in Library Science from Western Reserve University. She also did graduate work at Columbia University while working part time as a reference assistant at the Yorkville Branch of the New York Public Library.

Before returning to West Virginia in 1963 to become Field Consultant for the West Virginia Library Commission, she spent over twenty years working in public libraries in Ohio taking time during World War II to serve as a 1st lieutenant in the United States Air Force.

Some of the results of her efforts to improve library service to West Virginians include the establishment of the regional library for the blind and the initiation of library services to institutions, always stressing the need for comfortable, attractive surroundings for the institutional libraries and often inviting the staff members to share experiences and lunch at her home. She has traveled and continues to travel extensively throughout the state counseling boards of trustees, helping library staffs solve problems, and urging the establishment of new libraries and the expansion of those all ready established. Her knowledge of the economics and governmental structure of West Virginia municipalities is probably surpassed by few in state government.

In 1972, Frances Jones again demonstrated her concern for adequate training of public library staffs by urging the innovative Marshall Institute. She is also working closely with those communities wanting to provide library service to their citizens with an Instant or Outpost library.

Her avocation emphasizes assistance to the handicapped and dedication to community service. She once taught a foreign bride English, has studied effective methods of teaching illiterates and always senses when a friend or staff member can be boosted by her concern.

She is a member of the American Library Association, West Virginia Library Association, Delta Kappa Gamma, The American Association of University Women and National Association of Business and Professional Women.

The West Virginia Library Association is proud to present the 1977 Dora Ruth Parks Award to E. Frances Jones in recognition of the invaluable part she has played in the development of library service in West Virginia.



Louise McNeill



E. Frances Jones



Eloise Newlon

ELOISE NEWLON

Dedication and quiet capability are the terms most often used when discussing the recipient of the 1977 West Virginia Library Association Association Service Award. Throughout her career friends and co-workers have discovered that she is a person to be relied upon. She is always conscious of the needs of any organization she is associated with and it determined to do everything necessary to aid in the attainment of those goals. This characteristic is quite evident in her attitude toward the West Virginia Library Association. She has chaired and served on numerous committees including the nominating and constitutional revision committees.

If ever there was a "universal librarian", it is she for she has worked in most types of libraries. She taught school and was a school librarian in the Roane County School system, she was assistant librarian at Morris Harvey College before becoming the first coordinator of Library Services for Kanawha County Schools on July 1, 1966.

One of the major responsibilities of this new position was to establish a library or an Instructional Materials Center in each elementary school in the county. In a period of three years, as a result of numerous training sessions and innumerable miles of road running between schools, 87 paraprofessionals were hired and trained to staff the IMC's. In 1972, she assumed the additional responsibility of Coordinator of the Learning Resources Center.

Eloise Newlon was born in Walton, West Virginia, attended her first year of college at the age of 16 and graduated with a Bachelor's and Master's degree in English and Latin from West Virginia University. She earned a B.S. in Library Science from Columbia University. She is a member of ALA, WVLA, the National Education Association, the West Virginia Educational Association, The American Association of University Professors and the Soroptimists Club. Continuing to serve the West Virginia Library Association, she has recently been named a member of the School Library Media Survey Committee.

In recognition of her enthusiastic, determined and devoted commitment to the growth of West Virginia Libraries, the West Virginia Library Association is honored to present the 1977 West Virginia Library Association Service Award to Eloise Newlon.

ELLIOTT HORTON

This year's recipient of the Dora Ruth Parks Award is something of a tradition at library events. It is a rare library meeting or work shop that he does not attend. He works tirelessly in his low key, unassuming way to promote and improve libraries and library service in his adopted state. He is director of a public library, a past president of the West Virginia Library Association, is presently chairman of a WVLA committee, and a delegate to this convention.

Born in Ann Arbor, Michigan, the older of two brothers, he has always been an avid reader. His constant reading and other studious habits early earned him the nickname, "Doc," among his companions. His parents once attempted to wean him from books by tempting him with violin lessons. The soon grew suspicious, however, when they heard him repeating the same tune over and over. Investigation led to the discovery that he was sawing away on the violin while reading a book on his lap.

After receiving his A.B. degree from Eastern Michigan University in 1944, he briefly embarked on a teaching career. Soon discovering that captive audiences weren't for him, he took a part time job in a hotel which was much more to his liking, both economically and emotionally. He then devoted full time to the hotel, working his way up from bell boy to assistant manager of transportation.

One of the fringe benefits of the hotel job was that it provided him with time to pursue his reading habits. He was in the library at every opportunity, evidently creating a wonderful impression because he was offered a position at the East Detroit Public Library if he would get a Library Science degree. He entered the graduate school at Western Michigan University and received his Master's degree in Library Science in 1958.

Since that time, he has been involved in public librarianship at all levels. He became director of the East Detroit Public Library, the director of Flushing Library and Belting Library in Michigan before coming to West Virginia in 1968 as director of the Morgantown Public Library.

Until coming to West Virginia, he had been a confirmed bachelor and a confirmed non-driver. He apparently discovered that this, along with being a non-native West Virginian, was just too much of a handicap. In 1972, he married, by her own description, "A true mountain gal who loves to drive."

His professional interest center very heavily on library publicity and public relations. He firmly believes that one essential in solving the problems of libraries in West Virginia is great visibility. He resents the public stereotype of librarians as "nervous little old ladies of either sex" and takes every opportunity to create a new image for libraries and librarianship.

In many respects, he has set examples in innovative librarianship. One of his innovations at the Morgantown Public Library is the annual authors' party. At these annual affairs, several authors and publishers of West Virginia literature are invited as special guests to an open house of the Morgantown Public Library. These parties are very popular with both authors and patrons.

He is also a very capable and concerned library administrator whose articulate letters and columns defending and promoting libraries and librarianship have appeared in newspapers throughout the state. He authors a weekly column concerning libraries in the Panorama supplement of the Morgantown Dominion Post.

He has contributed his administrative ability to the association too. When he became President of the association, he stated that although, by national standards, West Virginia libraries were "financially undernourished, understaffed and undertrained", he believed that close cooperation between the Association and the West Virginia Library Commission could result in a golden future for West Virginia Libraries and librarians. As President, he not only encouraged this cooperation, but managed one of WVLA's most financially successful annual conferences.

As chairman of the Legislative Committee, he has promoted everything from Library Pies to Library Ties in an effort to increase the visibility of libraries and librarians.

The West Virginia Library Commission is proud to present the 8th annual Dora Ruth Parks award to Elliott Horton in appreciation and recognition of his superlative contributions to the library profession in West Virginia.

VICTORINE LOUISTALL

The woman we are honoring tonight for her outstanding service to librarians and librarianship in West Virginia is no stranger to the library community. She has been an active member of the West Virginia Library Association for many years, serving both as an officer and as a concerned committee member.

Not originally intending to dedicate herself to libraries, she graduated Magna Cum Laude from West Virginia State College with a degree in Business Education. Continuing on her intended course, she then earned a Master's degree at West Virginia University, also in Business Education.

We must credit the Harrison County Board of Education for recognizing native talent when it employed her as a combination business teacher and school librarian at Kelly Miller High School in Clarksburg. After years of performing in this dual capacity, our awardee, accepting the inevitable, returned to WVU to obtain a second Master's degree - this time in Library Science. She then enrolled in the advanced MLS Program offered by the Graduate School of Library and Information Sciences at the University of Pittsburgh.

In the fall of 1966, after several years of teaching and librarian study in Harrison County Schools plus summers as a reference instructor at the Student Library Assistant's Workshop, she joined the Library Science Faculty at West Virginia University.

As Associate Professor of Library Science she made a significant impact on the attitudes and knowledge of many student Librarians. Students continue to regard her highly not only as a professional librarian and teacher but also as a concerned advisor and personal friend.

Her influence on the development of school librarianship as well as school librarians throughout the state has also been distinguished. She has served on state committees to create certification standards and on school evaluation committees. She has worked actively with the Student Library Assistant's program in the schools and, more recently, has become absorbed in the activities of the West Virginia Educational Media Association.

As a member of the West Virginia Library Association, she has been Chairman of the College and University Section, a member of the Intellectual Freedom Committee and participated on the Intellectual Freedom Panel at the 1973 WVLC Conference. She is currently a member of the Advisory Committee to the West Virginia Library Commission and was named as a delegate to this Governor's Conference.

Nationally she has participated in many library Workshops and AIA activities bringing home new ideas from other vital librarians throughout the country.

She has also been active in university community affairs, serving on numerous committees. To name just a few, the Committee on Inter-Racial Practices & Policies, the Academic Standards Committee and the Advisory Council on Instruction.

Although she retired this June as a full-time faculty member at West Virginia University it is evident from her past performance and indeed her presence here tonight that she has no intention of retiring from librarianship.

In recognition of the contributions she has made to the development of Librarians and librarianship in West Virginia and in appreciation of her past and continuing service to the Association, the West Virginia Library Association is proud to present the 1978 Outstanding Service Award to VICTORINE A. LOUISTALL.



Davis Grubb



Victorine Lewistall



Elliott Horton

DAVIS GRUBB

Those of you who remained after the banquet at the Greenbrier last year will remember being intertained by a great storyteller. Those who weren't there missed a lot, particularly discovering the truth about Hitler's death.

Tonight we are honoring that same author and storyteller par excellence who has become better known by hundreds of West Virginians during the past year as a result of being the West Virginia Arts & Humanities Council's Writer-in-Residence. Under this program he has given readings and participated in writers' workshops throughout the state. In many cases, his readings have been hosted by public libraries; so we are recognizing an author known in libraries not only by his works but also by his unique personality.

Davis Alexander Grubb, named for his grandfather, an Ohio river-boat captain, was born in 1919 in Moundsville, West Virginia where he attended school and delivered papers for the Moundsville, Daily Echo. After his father's death, he and his mother moved to his Mother's hometown of Clarksburg where he continued his schooling and earned money by stuffing birds for a museum. He attended Carnegie Institute of Technology for one year as an art student and worked for various radio stations in Clarksburg.

He began his professional writing career in 1944, contributing short stories to a number of major magazines. His first novel, The Night Of the Hunter was published with critical acclaim in 1953 and later made into a major motion picture. One of his later novels, Fools' Parade, was also made into a movie, filmed in Moundsville and starring Jimmy Stewart.

Davis Grubb considers himself a river person, more specifically, an Ohio River person. Moundsville and the 75 mile stretch of the Ohio River Valley between Wheeling and Parkersburg provide the setting for the major portion of his writing. The superb characters of his novels and short stories are drawn from his knowledge and love of the people of this area; people he admiringly considers "stubborn beyond belief."

A memorable character from Fools' Parade is Mattie Appleyard who served 47 years in prison for dynamiting two company finks in a miners' uprising. He has only one eye but is subtle with high explosives; it is said that he can blow the kitchen table out from under a cup of coffee without spilling a drop.

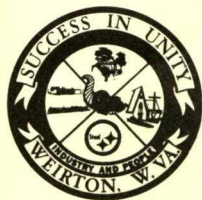
In Voices of Glory he attempted to put the town of Moundsville (Glory) in the 1920's between the covers of a book using the "voices" of nearly 30 fictional residents.

He also believes that every county in Appalachia produces its own individual character.

Although he lived for more than 30 years in the cities of New York, Philadelphia and Los Angeles he never abandoned the characters and places of his native state. He visited often observing the changes in the landscape and the constancy of the people. He saw the appearance of massage parlors in Clarksburg, Arthur Treacher's in remote towns and pornographic book stores in Charleston but remarks that regardless of change, the people maintain "A good humored aggressiveness" that never seems to fade. In spite of his travels and distinctions Davis Grubb remains a West Virginian and retains the West Virginian's resentment of the condescension some out-of-staters have about West Virginia.

In October of 1977 Davis Grubb returned to his native state to lecture, travel, observe, and be "celebrated by his own people". The Writer-In-Residence Program made him available to colleges, public libraries, Secondary schools and other interested groups while still allowing time for creative endeavors. A new collection of short stories entitled The Siege of 318: Thirteen Mystical Stories will soon be published by a West Virginia Press and he is currently working on a novel tentatively called Sweeley Leach.

In recognition of his contribution to American literature in general and Appalachian literature in particular, the West Virginia Library Association proudly awards its fellow West Virginia, Davis Alexander Grubb, the 1978 Literary Award.



THE MARY H. WEIR PUBLIC LIBRARY



LEFT TO RIGHT: Sally Smedley, president of the Greater Weirton Reading Council; Elizabeth Segel, co-author of **For Reading Out Loud!**; and June Eiselstein, director of the Mary H. Weir Public Library.

Elizabeth Segel was the guest speaker at the spring meeting of the Greater Weirton Reading Council. Segel is co-author (with Margaret Kimmel) of For Reading Out Loud! and instructor of children's and adolescent literature at the University of Pittsburgh.

Segel spoke about "The Read-Aloud Revival," an effort among educators and parents to emphasize the importance of oral reading. Because of television and other modern forms of entertainment, reading aloud as a family has been in decline.

Yet reading aloud can bring families closer together and stimulates individual reading in children. Research proves, as Segel pointed out, that the best readers are those who were read to aloud beginning with their infancy and whose parents or older siblings read frequently.

Teachers who read aloud to their classes encourage reading and demonstrate to their students how to read with expression. Reading and listening comprehension skills are also improved.

Segel also stressed the vital role of public libraries, and especially of summer reading programs. These programs are of utmost importance, she pointed out, especially to disadvantaged children, who tend to fall behind their peers during the summer because they lack opportunities for reading. Segel emphasized the correlation between reading and academic advancement. Thus, community libraries are important because their services are free and reach out to all.

Some of the suggestions Segel offered to those parents and teachers attending the meeting include:

- Teachers could send a letter home reminding parents of the importance of reading experiences.

- Teachers can spend time reading aloud to students regularly, but particularly to help students through the last days of the school year.

- Parents (and teachers) should encourage attendance and participation in summer reading programs at libraries.

- Teachers or librarians may provide reading lists with those titles starred that are appropriate for reading aloud as a family.

ALA GROUPS EXPRESS CONCERN OVER DODD, MEAD CANCELLATION OF BOOK TITLES

The Intellectual Freedom Committee and the Intellectual Freedom Round Table of the American Library Association (ALA) have prepared an "open letter to the library community" regarding Dodd, Mead and Company's refusal last September to publish three books due to language offensive to Thomas Nelson, Inc. of Nashville--Dodd, Mead's parent company and the world's largest Bible publisher.

The three works include TIP ON A DEAD CRAB, by William Murray and SKIM, by Thomas Henege--two novels advertised in the publisher's fall 1983 catalog, and THE DEVIL'S BOOK OF VERSE, edited by Richard Conniff, a poetry volume already in print.

It was reported that Thomas Nelson has insisted that certain "four-letter words, excessive scatology and language that took God's name in vain" had to be eliminated before the books could be published. William Murray was asked to change twenty words in TIP ON A DEAD CRAB. Henege was directed, but refused, to remove "goddamn" from SKIM.

THE DEVIL'S BOOK OF VERSE, a collection of poetry ranging from John Dryden to Cole Porter, contained two objectionable poems. One by Ezra Pound, "Ancient Music," uses "goddamn" ten times; the second, by an unknown author, contains four-letter words--to which Nelson raised no objection--but also contains "goddamn," to which it did object.

This enforcement of a publisher's point of view upon the authors of trade publications of one of the nation's most respected general list publishing houses is fraught with danger to the free flow of information. To quote Thomas Henege, author of SKIM, "This augurs ill for Dodd, Mead's authors and for writers everywhere who are under contract to the publishing subsidiaries of conglomerates that claim to, but do not, grant editorial independence. When the accountants or salesmen who head conglomerates can tell an editor of a publishing subsidiary when he cannot accept for publication because the book might interfere with the stream of revenues from another part of the business...then I fear for the future of independent thought in the United States."

On October 26, 1983, the Association of American Publishers Freedom to Read Committee issued a statement regarding the controversy through its chair, Heather Grant Florence. It reads in full: "In a free society, authors and publishers select one another without governmental or other outside interference and freely enter into agreements to publish when their intentions coincide.

The Freedom to Read Committee, in keeping with its founding principles, believes that the First Amendment assures authors and publisher of the right freely to agree to publish--or not publish--such books as they see fit. But the Committee is disturbed by the reported circumstances that led Thomas Nelson, the new owner of Dodd, Mead, to require Dodd, Mead to suppress a book in progress--indeed one that had been completed and accepted for publication--unless the author agreed to certain alterations of its contents.

"Legal proceedings may determine whether there has been a breach of contract, but what troubles the Committee is the potential abridgement of the freedom to read by the cancellation of the book--in the absence of any new information regarding the validity of the work--after it has been accepted, printed and readied for distribution. The Committee is convinced that such a practice, rare as it may be, is contrary to the best interest of author, publishers, readers and indeed of our culture as a whole."

The intellectual freedom units of the American Library Association strongly endorse the AAP/FRC statement and further, alert all librarians and others concerned with freedom of thought to be aware of the dangerous implications of such conglomerated impositions of editorial policy and to protest such impositions in every possible way.

If the right to express your ideas is important to you...
then you can help fight suppression of free expression.

Freedom to Read Foundation

The battle is an important one. Today reports of attempts to censor books and information are at record highs. Any book, magazine, photograph or other material can be the target of would-be censors from the left, right or center.

Your membership in the **Freedom to Read Foundation** can make a difference in protecting the free flow of information and ideas--the basic principles of the First Amendment.

The **Foundation** is a 14-year-old organization of librarians, lawyers, educators, booksellers, authors, publishers and other concerned citizens who have joined together to safeguard the tradition of free expression in America. The **Foundation** provides legal and financial support to those at the frontline of censorship challenges.

Your membership in the **Freedom to Read Foundation** will:

- help support librarians across the nation who are beleaguered by raids on our libraries
- expand the freedom to read by offering legal and financial help in cases involving authors, publishers and booksellers
- entitle you to the **Freedom to Read Foundation News**, a quarterly newsletter on censorship trends, current court cases, legislative developments, and reports of successes in bouts with censors.

Books and ideas aren't dangerous... but information restraints on a free people are. Protect the future of the First Amendment. Join the **Freedom to Read Foundation**.

Yes, I want to become active in the **Freedom to Read Foundation**.

My membership check for \$_____ is enclosed. This tax-deductible contribution entitles me to vote for **Foundation** trustees and to receive the quarterly **Freedom to Read Foundation News**.

- ☐ \$10 student ☐ \$100 sponsor
☐ \$25 regular ☐ \$500 patron
☐ \$50 contributing ☐ \$1000 benefactor

Name _____
Address _____
City _____ State _____ Zip _____

Please make checks payable to **Freedom to Read Foundation** and mail to **Freedom to Read Foundation**, 50 E. Huron St., Chicago, IL 60611.

Seeing an author in person, hearing about his or her experiences in writing books that have been talked about in class, coming to know that authors are indeed real people...all this adds sparkle to a college course in children's literature. School children are touched in immeasurable ways through personal contact with someone whose books they have read. Probably most people feel a sense of excitement in the presence of recognized creative achievement. The April visits of two children's authors to the Library Science Department at WVU brought some moments of heightened pleasure and awareness. Children's literature students, Monongalia County school library media specialists, some teachers and pupils from county schools, some university librarians and others from the WVU and Morgantown community were the appreciative audience.

Jean Fritz came on April 10. Fritz is particularly noted for her light-hearted yet carefully researched young people's biographies of figures important to American history. Her books often carry arresting titles such as WHAT'S THE BIG IDEA, BEN FRANKLIN? or WHERE WAS PATRICK HENRY ON THE 29TH OF MAY? or WHERE DO YOU THINK YOU'RE GOING, CHRISTOPHER COLUMBUS? Her biographies for more advanced readers include STONEWALL, a sympathetic and very human account of the Civil War general, and TRAITOR, the story of Benedict Arnold. Her most recent book separates fact from legend in the story of the native American chieftain's daughter who reportedly saved Captain John Smith's life. Aptly titled THE TWO WORLDS OF POCAHONTAS.

Fritz spoke informally about her life and her writing. What got her started in this particular direction, i. e. American history? Fritz was born in China, and as a young girl growing up there developed a passionate yearning for the America she had never seen. A consuming interest in American history stemmed from this early curiosity. HOMESICK: MY OWN STORY (for which she received the American Book Award for Children's Fiction) is an autobiographical description of a bright and inventive youngster experiencing the turbulence of China during the latter part of the 1920's. That bright inventiveness is evidenced in Fritz's

books and her lively and personable interaction with readers of all ages. Her combination of wit and warmth, scholarliness and humor made her a definite hit with her WVU audience.

Our second guest was Cynthia Voigt on April 19th. Voigt, 1983 Newbery medal winner for *DICEY'S SONG*, was an interesting contrast to Fritz in her breeziness and her seemingly casual approach to her craft. Yet as she spoke, answering questions from the audience, she conveyed the reality that writing novels for children and young adults is indeed work. Voigt burst upon the children's book scene in 1981 with *HOMECOMING*, a picaresque saga of four abandoned children and thier journeying to find a place the could call home. Thirteen year old Dicey, the eldest, bright, capable and reflective, is the heroine who holds the little group together until they reach their none-too-enthusiastic grandmother whom they have never met. *DICEY'S SONG* continues their story. *A SOLITARY BLUE*, which Voigt sees as a companion volume to *DICEY'S SONG*, and which was commended by the Newbery committee as an honor book, introduces Jeff, another thoughtful and gifted young person with a capacity to survive.

Voigt, a high school English teacher with a love for boats, talked of how she weaves her plots from chance incidents, something perhaps unusual that catches her eye, ideas that she jots down. *HOMECOMING* evolved out of her spotting four children sitting by themselves in a car in a supermarked parking lot. "What if their mother never came back?" she wondered. *TELL ME IF THE LOVERS ARE LOSERS*, a story of college roommates in the 1960's, gres out of an occasion involving passing a pair of eyeglasses around and seeing the world differently through them. "What if?" asks Cynthia Voigt, and then spins stories of deftly developed real characters, coping and growing. Voigt's books seem to say to readers, as her bouyant personality seemed to convey to her WVU audience, "You can make it!"

Cynthia Voigt



"BIG BROTHER" THEME OF BANNED BOOKS WEEK '84

George Orwell's 1984 and the National Security Directive 84 that echoes Big Brother's thought control are the themes of this year's Banned Books Week, September 8-15, 1984. The event will be sponsored jointly by the American Library Association (ALA), the American Booksellers Association (ABA), the American Society of Journalists and Authors (ASJA), the Association of American Publishers (AAP), and the National Association of College Stores (NACS).

With chilling affinities to 1984, the National Security Directive 84 mandates massive life-time pre-publication review of every public statement of present and former government employees with access to classified information. According to the U.S. General Accounting Office, the directive-- which applies to books, articles, lectures, and fiction--currently could affect at least 113,000 people nationwide, and untold numbers in the future. In addition, the directive would permit the head of any federal agency to require all his employees holding security clearances to submit to lie detector tests on a random basis, whenever unauthorized disclosures of classified information were being investigated.

The sponsoring organizations of this year's Banned Books Week encourage their members to work together on local exhibits and programs. A kit of useful materials is being developed and will be distributed at cost. It will include an annotated list of books that have been banned or have been the object of controversy, an annotated list of books affected by the National Security Directive 84, publicity and display materials and suggestions for media coverage. Banned Books Week promotional packets will be available by mail in May and will also be sold in June at the ALA's Annual Conference in Dallas.

Judith Krug, director of the ALA's Office for Intellectual Freedom urges librarians to contact local booksellers and plan ahead for Banned Books Week. "This is an excellent opportunity for librarians and booksellers to work together to raise their community's awareness concerning the dangers of censorship, whether the censorship comes from individuals or groups challenge library or bookstore materials, or whether it comes from the government mandating a life-time review of government employees' public statements."

"The response of the many librarians who participated in Banned Books Week in 1983 was tremendous. The displays, forums and other activities generated substantial press and public support for First Amendment concerns. The week also highlighted and reaffirmed, in a very positive manner, the local library's role and responsibility in the market place of ideas."



you need SELA now

Have you decided to let your Southeastern Library Association membership slide this year? Have you never joined? Stop and think again about what you may be missing. SELA is one of the best values around, with regular memberships costing no more than \$15.00, the maximum on a sliding scale. For your \$4.00, \$6.00, \$9.00, \$12.00, or \$15.00, you get a wealth of benefits. Among them are:

Continuing Education-Workshops are put on by the various divisions during the biennium. An example is the Reference Management

Workshop in Atlanta in May co-sponsored by SELA and ALA/RASD.

Regional Information Sharing and Networking-Meet and get to know your counterparts all over the southeast. Find out what they're doing. Share your accomplishments.

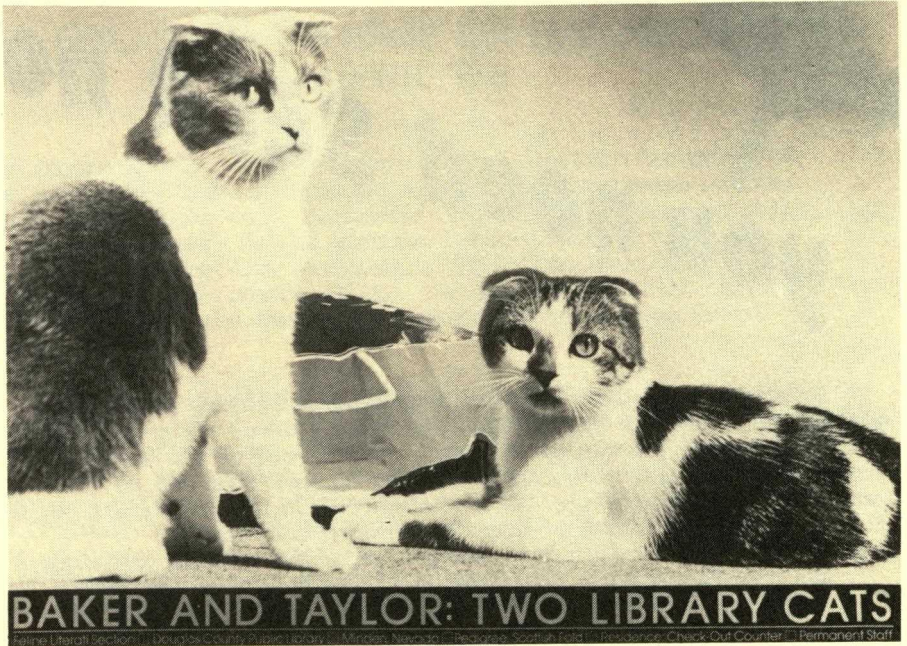
Leadership Development-SELA offers opportunities for membership involvement through its twelve divisions and twenty-four committees.

Award-Winning Journal-The Southeastern Librarian was awarded the H. W. Wilson Library Periodical Award for excellence in 1979.

And to top it all off--

Outstanding Biennial Conferences- SELA meets this fall in beautiful Biloxi, Mississippi, jointly with the Mississippi Library Association, from October 15-20. The conference theme is "Fair Sailing in Biloxi", symbolic of its Gulf Coast location. Preconferences are planned beginning October 15. The one man play "Oh Mr. Faulkner, Do You Write?" by John Maxwell will be presented on October 17, and the conference program itself is packed. AS an added bonus, there will be travel opportunities to nearby New Orleans for the World's Fair. Join now to receive all conference mailings and find out the details. For membership and conference information contact:

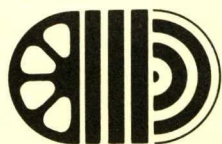
Southeastern Library Association
P.O. Box 987
Tucker, GA 30084
(404) 939-5080



SOMERVILLE, NJ--A poster bearing the prim and proper image of two library cats is the hottest giveaway item at this year's library conferences. Since the poster's introduction at ALA's Midwinter Conference, the fame of the two fabulous feline literati has spread nationwide.

The two cats, one named Baker and the other named Taylor, live and work at the Douglas County Public Library in Minden, Nevada. Members of the Scottish Fold pedigree, known for their distinctive turned-down ears, the cats have proved popular staff additions with both their colleagues and patrons. The Baker & Taylor Company, knowing a good thing, has immortalized the cats on a high-quality, 34" by 25", 4-color poster.

While they last, the posters are being distributed at the Baker & Taylor booths during all 1984 library conferences. Or, a poster may be obtained by writing: Cats, c/o Baker & Taylor, Marketing Services Department, 6 Kirby Avenue, Somerville, New Jersey 08876.



Morgantown Public Library

by Barbara Caron, director

There will be lots for children to do at the Morgantown Public Library this summer. Children's Librarian CINCY SHABB will provide six weeks of storytime for three sections of 4-6 year-olds, and two sections of 3 year-olds. These programs will take place on Tuesday, Wednesday and Thursday morning and afternoon. For the working parent who cannot manage this schedule, a four week series will take place on Monday evening in August.

Traditionally, the demand for storytime for young children far exceeds the number of spaces available. We expect that registration for the above programs will fill in 15-20 minutes.

For the slightly older children the library has two activities. Children 7-12 can spend Wednesday afternoon at the library watching such films as ANNIE, TRON, WAR GAMES, BLACK STALLION RETURNS, and RAIDERS OF THE LOST ARK. Registration is required and there is space for 50 children.

A new program this summer is a Children's Play. Children in grades 3-5 will be invited to spend part of three days a week for five weeks producing a one-act play. At the conclusion of their efforts, the play will be presented as a culmination of the 3-6 year-old storytime programs. A party for all will follow.

Finally, all children will be able to participate in a reading (sort of) incentive program. Their name and the names of the books they read will be incorporated into a bulletinboard/wall display in the children's area.

SUMMER PROGRAMS AT CABELL COUNTY

by Jim Fields

CCPL has a wild and exciting Summer Reading Program planned for the libraries in the Western Counties Region.

This summer we are trying something different. Due to the total lack of artistic abilities we approached the Commercial Art Department at Marshall University to do the art work for the summer reading program. Ideas for themes were given to the students and each designed a program around a theme. After each student presented his/her ideas the Librarians of the region voted to use Karen Faust's Summer Reading Safari. Karen worked with us further to design an activity booklet and game board that we think is great!! Karen did a fantastic job for us. Not only does our program have a professionally done look but it gave each of the students a chance to work on a "real" project.

To kick off the summer a story teller, Joe McHugh will be at the CCPL on Saturday June 9, to delight youngsters of all ages with his music and tall tales. Following the stories there will be a Stuffed Animal Parade on the Plaza.

Children in the 4th, 5th, and 6th grades will meet on Monday afternoons to play the quiz game, "Book Bout". On Monday nights "Jammy Hour", our hit program of last summer, returns. Children are invited to wear their jammies and bring teddy along to share in an hour of bedtime stories, lullabies, and milk and cookies. Wednesday afternoons are devoted to the 1st-3rd graders. Beginning on June 13, they will meet for stories, crafts, and special guests. Join us in creating a paper mache jungle, learn karate, or make a puppet. We have lots of fun things planned for the summer.

The Summer Film Festival returns again for a variety of films. A break Dance is scheduled for later in the summer. This should be rather interesting as some of our staff has expressed an interest in learning to do the Space Walk...Michael Jackson look out!!!

Construction will be soon under way for the Reading Hut. Hopefully a large pile of Bamboo will resemble a native hut, if not we all are going fishing.

In an effort to provide service to the entire community the CCPL will begin to compile and maintain a "Calendar Of Events" for Huntington and the surrounding area. Over the past few years other agencies have made attempts to maintain such a calendar however, at the present no such information is being collected and distributed. A downtown improvement group recognized the importance of such a calendar, and Library Director, Judy Rule, a member of that group committed the Library to the new service.

By using an H-P 125 Computer, the old bugaboo of printing out-of-date information will be eliminated. Changes in dates, focus, times, or other data relative to a particular program can be updated as soon as the new information is received. The H-P 125 will utilize the database management system called "condor" which the library received free with the purchase of the Micro. Once the information is compiled, it is a simple matter to run the entire calendar or specific parts to a line printer for distribution to requesting agencies, organizations, groups, and businesses.

Why is a calendar of events an important tool for a thriving community? First of all, such a calendar can virtually eliminate overlap of major programs as to date and times. At present, for instance, before scheduling a library program it is necessary to spend hours on the phone talking to other organizations to avoid conflict of scheduled events. With the automated events calendar, it is possible to generate a full listing of all programs set for a series of dates, a specific date, or even a certain time of day. Secondly, such a calendar can attract new visitors to an area by providing them a variety of well defined programs from which to choose in advance. Thirdly, local residents will be able to know first-hand what activities are available to them at any given time. Fourthly, wide-range dissemination of such information helps attract larger audiences to events and broadens choices for the general public. Lastley, maintenance of such a community tool is just plain good public relations for everyone concerned, especially the library.

The calendar format will include all pertinent information relative to an event. It will include name of event, date, time, place, type of event, sponsor, cost if any, contact person, and comments. Those wishing to list events or request events will be able to call the library and have immediate access to the information. All public services staff will be trained to manipulate the program so that we can provide calendar service during all open hours.

The project is being done under the guidance of Reference Librarian Karen Meeks, staff members, Marsha Linton and Linda Brumfield will be directly responsible for calendar maintenance. We would be glad to share our program and experiences with other libraries which might wish to begin a new service. If we can be of help, contact one of the people listed above at CCPL (Main Building)

REGIONAL VTLS USERS MEETING

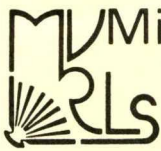
Librarians from seven states gathered at the Cabell County Public Library on May 22 to participate in an all day meeting of users of the Virginia Tech Library System. Tech has now contracted for 55 systems in the U.S., Australia, and New Zealand, and the meeting in Huntington drew representative from the eastern United States.

The purpose of the meeting was to discuss problems, needs, and future enhancements of VTLS. Randy Powley of Virginia Tech fielded a multitude of questions from the group of over 100 attendees. Charlie Arnett and Mike Bailey were also there to discuss questions about Hewlett-Packard equipment and H-P software.

Topics ranging from size of disc drives to circulation statistics were discussed. Major discussion was devoted to Release III.I of VTLS which allows for key word searching.

Many of the issues raised at this meeting will be further discussed at the national users group meeting at the ALA conference in Dallas in late June

MV Miracle Valley Regional Library System



by Liz Koch

National Library Week was celebrated with a series of special events at the City-County Public Library in Moundsville. Kicking off the celebration was an essay contest for students in grades 1-9. Selected from over 90 entries, winning essays were displayed in the library during the week. Their authors were awarded books and dinners at a local restaurant.

Later in the week, local dignitaries joined the library staff in welcoming Elsie the Borden Cow. Over 400 children and adults watched as Library Director Jean Orr presented Elsie with her own library card and Hillary Stultz (daughter of Moundsville's mayor) presented the world traveler with a bouquet of flowers. Also on hand was the Children's Department's new mascot "Honey the Book Bee." Honey brought special Bee Bookmarks and lollipops for her friends.

Thursday the regional staff took a "breather" and celebrated National Library Week themselves as guests of the director for breakfast.

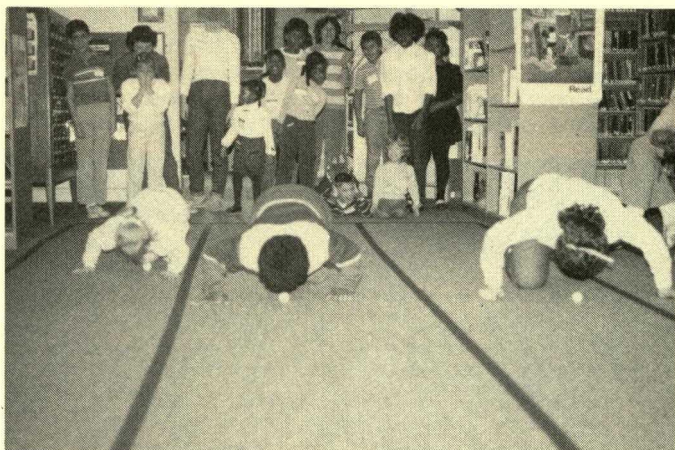
Saturday found the staff welcoming adult patrons with punch and cookies while children were entertained by the Volkwein Puppet Theatre, a film festival, popcorn and drinks.

Television coverage of the event gave the library an opportunity to inform tri-state viewers of the role National Library Week plays in helping local libraries bring their services to the public's attention. The coordinators agreed such increased community awareness made the week's events well worth any extra efforts.

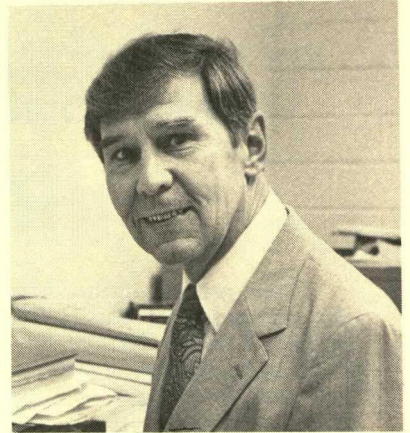


by Leo Roe, audio visual librarian

What are these people doing? Pushing a "snowball" toward the finish line using only their noses, of course. They are contestants in the "Snowball Push" event of the recent "WINTER GAMES SPORTS SPECTACULAR" held at the Marion County Public Library in Fairmont. During the month of February, we sponsored our own version of the Winter Games with teams competing in various events such as "The Snowball Throw," "The Reference Relay," "The Library Slalom," "Cross Country Water Carry," a poster contest and an essay contest to name a few. This program was a joint collaboration between Mary Ellen Carr, the children's librarian, and Leo Roe, the audio-visual librarian. The object was to combine library skills with fun in celebrating the Winter Olympics. The program was a success with winners being awarded trophies and medals, followed by a reception on the final day. Plans are in process for a "Summer Games Sports Spectacular" as a follow up.



DR. PATTERSON RECEIVES AWARD



The School of Library and Information Science at Louisiana State University is pleased to announce that Professor Charles D. Patterson has been named recipient of the H. M. "Hub" Cotton Foundation Faculty Excellence Award established to honor and recognize excellence in teaching, research, administration, or public service. Dr. Patterson was selected by an LSU System-wide committee from nominations submitted by faculty members of the eight campuses in the LSU System.

Dr. Patterson has been a member of the University faculty for 12 years having come from the University of Pittsburgh. He was promoted to the rank of professor in 1978. A nationally known editor, he is responsible for the Journal of Education for Library and Information Science. He is active in School and University committee work and is chapter advisor of Beta Phi Mu, international library science honor society for which he also serves as national director. A specialist in the resources of academic libraries, Dr. Patterson has been a prolific reviewer of fine arts materials for the national press. He is currently completing a new book on resources in library and information science co-authored with Dr. Donald G. Davis, Jr. of the University of Texas at Austin to be published this fall by Libraries Unlimited. Dr. Patterson was director of the Robert F. Kidd Library, Glenville State College 1958-1962 and Assistant Professor of Library Science at West Virginia University 1962-66.

NEW LIBRARIAN NOW AT WORK

Now getting acquainted with the operation of the LOUIS BENNET PUBLIC LIBRARY is its new librarian, William L. Bryde, a native of Michigan who has lived in West Virginia for the past 13 years.

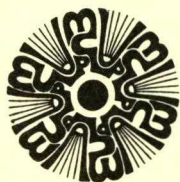


Bryde took his post at the library on May 1. "I'm finding out how the library functions and how to best serve the patrons," he stated.

Bryde did his undergraduate work at Huntington College in Indiana and received his Master's degree in elementary education from West Virginia University. In December, he will have completed his Master's in Library Science from the University of Kentucky.

He taught fifth grade in the Preston County School System for four years and later went to work for the West Virginia Library Commission in the Interlibrary loans department.

"I decided to become a librarian for a couple of reasons. One was an inherited love for books. It runs in the family. The second is the thrill of helping someone else find out what he or she wants to know. With librarianship, I have a freer rein and more mobility. I worked my way through college in the college library and enjoyed it. Being in librarianship is really a dream come true for me, and I find it very fulfilling."



MASON COUNTY PUBLIC LIBRARY

DEBBIE M. HATCHER is the new library assistant in charge of Children's Programming at the Mason County Public Library in Point Pleasant.

Debbie received her BA degree in English and Literature from Marshall University in 1981. Following graduation, she was employed by the Bossard Memorial Library in Gallipolis, Ohio for two years, serving as the Children's Librarian's assistant. During this time, she developed the "Super Saturday Gang," a story hour for elementary-aged children, as well as assisted with other programs and parties. She also served as the Secretary for the Ohio Valley Regional Film Circuit.

In February 1984, Mrs. Hatcher accepted the position offered by the Mason County Library. Some of the projects Debbie is currently involved in are "Little Critter Story Time", a preschool story hour, a balloon launch scheduled for National Library Week, classroom visits and preparations for Summer Reading Club. In addition to children's programming, Debbie handles reference requests.



MARTINSBURG/BERKELY NEWS

by Diana Abshire

The Martinsburg-Berkeley County Public Library sponsored a poster and/or essay contest in honor of National Library Week; the response was overwhelming (69 entries) and very heartwarming, as people—mostly children—expressed with words or in pictures their feelings about the library; not just our library, but any library. The judges had a very difficult time in selecting the winners in both categories so honorable mentions were awarded to everyone, to show our appreciation for the effort the contestants put into their entries. With words and color, feelings were expressed by one five year old to one adult age person who submitted a poem. One enterprising family of six members entered in the essay contest!

During NLW we had the usual no fines. Book talks, library tours on request, and the Rocket of Information was set up: all the main events were scheduled for Saturday, "The Big Round-Up". Heavy rains kept the local FFA members from bringing pigs, chickens, rabbits, and other animals. The local 4-H group could not bring the ponies however we did have a handsome saddle set-up on a wooden "horse". Children took turns sittin on it and wearing a cowboy hat while we took their picture, which we displayed for a week or so. One child was so small he was half hidden under the hat, but one can still see his huge grin. Sixteen square dancers put on a wonderfully spirited dance demonstration. Members of the audience got a chance to participate (the caller did some simple calls for us beginners). We had rented a popcorn popping machine from a local rental agency, and made delicious smelling and tasty popcorn to give during the classic western film festival in the afternoon. One of our library patrons played a medley of western/cowboy songs on the 'ole piano' during one of the intermissions and there was a drawing for one free riding lesson at a local riding school. We will probably schedule the 4-H and the FFA to come sometime during the summer, when we can count on a sunny day; I think even the library staff members were looking forward to seeing some real live animals.

The Friends of the Library sponsored a very interesting talk on Sunday afternoon. Richard Feller, originally from Martinsburg (and who still has a home here) has been on the staff of the Washington Cathedral since 1953. He has the position of Clerk of the Works serving as the dean's administrator of construction and fine arts embellishment. He showed a fascinating series of slides on the Cathedral under different stages of construction and another series showing the beautiful stain glass windows and statuary. At this writing, we are all eagerly awaiting the Friends Annual Membership Banquet, which will have the Earl of Elkview (George Dougherty of Charleston) as the after-dinner entertainment.

One of the really nice things that happened during NLW was a chance for some of the librarians from Harpers Ferry, Charles Town, Shepherdstown, and Martinsburg to get together and talk about their libraries-ON THE RADIO! A local radio station, WRNR, invited us to be their guests on a morning talk show; we had a chance to tell about special programs, events for NLW, or whatever we wanted to mention on the air. We have heard so many good comments from people who heard us, that we may make it an annual event!

NEW DIRECTOR AT CABELL COUNTY PUBLIC LIBRARY

JUDY K. RULE was appointed as director of the Cabell County Public library on May 15, 1984. Judy, formerly assistant director, was chosen from a field of 49 applicants for the position vacated in December by James Nelson who is now Director of the Library system in Jacksonville, Florida

Judy has been very active in West Virginia Library Association as former Secretary, South Eastern Library Association representative and a former president of the Association. She is now the American Library Association representative from West Virginia.



PROPOSALS NEEDED FOR YASD'S VOYA RESEARCH GRANT

The Young Adult Services Division (YASD) of the American Library Association (ALA) is now accepting proposals for a research grant funded by Voice of Youth Advocates (VOYA). The award will provide seed money for a small-scale project to encourage significant research that will influence library service to young adults. \$1,000 will be available for the YASD/VOYA Research Grant in 1985 and may be awarded as either two \$500 grants or one \$1,000 grant.

The research project may be undertaken by an individual, an institution or by a group, but the applicant must be a personal member of YASD. Grants will not be given for research leading to a degree, and the proposed research should be judged of significance to the objectives of YASD and for the general area of young adult library services.

Research proposals are due by December 14, 1984. The eight-to-ten-page proposal must include the title and objectives of the project, a problem statement/questions to be answered, methodology, significance of project, projected time line, budget request and brief biographical data on researcher, indicating some evidence of research qualifications.

The YASD Research Committee will select proposals based on the project's significance and originality and the appropriateness of its research plan. A final decision will be made at the 1985 ALA Mid-winter Meeting, February 7-12, 1985, in Washington, D.C., and the ALA's 104th Annual Conference in Chicago.

For more information, write Evelyn Shaevel, YASD, ALA, 50 E. Huron St., Chicago, IL 60611.

CAUTION!

BANNED
BOOKS WEEK



SEPTEMBER
8-15, 1984

FIRST FRONTIERS CONFERENCE

"Marketing Public Library Services: New Strategies" will be the theme of the first Frontiers Conference, jointly sponsored by the Public Library Association, a division of the American Library Association (ALA), and by the University of Wisconsin-Extension Communication Programs/Library and Information Science. The five-day conference will take place on August 19-23, 1984, at the Yahara Center in Madison, Wisconsin.

This invitational conference is designed to identify major components in marketing strategy and to apply them both theoretically and practically to public library management. Designed especially for libraries serving populations of 50,000 or less, the conference will bring together as participants one public librarian and one library trustee from each state. The conference's goal is to develop management documents and procedures to help public become central community resources in the information society.

Major speakers at the Frontiers Conference will be Charles Leonard, public relations consultant; Dr. Julie Carroll Virgo, currently Executive Director of ALA's Association of College and Research Libraries and soon to be Vice President of the Carroll Group, a management consulting firm; and Judith R. Ross, Marketing Information Manager, Verex Assurance, Inc.

During the conference, participants will analyze marketing methods and identify their application to public libraries, will develop a manual of marketing procedures for use in any size public library, and will plan future secondary conferences to be hosted in each state, by designated conference participants, in order to further disseminate the results of this conference.

Although the conference is by invitation only, a waiting list of interested people will be established on a space available basis. For further information, please contact Dr. Darlene E. Weingand or Barbara J. Arnold, University of Wisconsin-Extension Communication Programs/Library and Information Science, 220 Lowell Hall, 610 Langdon St., Madison, WI 53703; 608/262-4354.

U.S. POSTAL SERVICE TO SPONSOR STAMP COLLECTION EXHIBIT CONTEST

In late April, 1984, the United States Postal Service will mail to public libraries across the country an informational packet describing a two-year competition for young people who exhibit stamps collection.

YES (Youth Exhibiting Stamps) is a national contest for young collectors in three age groups: elementary, junior high school and senior high school levels. The USPS information packet for libraries will describe the contest and include a postage-free reply card for detailed instructions and entry forms.

Interested contestants will submit entries in fall, 1984, and six national winners will display their collections at AMERIPEX, the American Philatelic Exhibition, to be held in Chicago in late May of 1986.

The Postal Service is asking for public library cooperation to stimulate and encourage young people's interest in stamp collecting.

For further information, contact Jack Maher, USPS,
Rm. 5630
475 L'Enfant Plaza, S.W.,
Washington, DC 20260- 6355

WHO CONTROLS THE PAST, CONTROLS THE FUTURE.
SUPPORT BANNED BOOKS WEEK. SEPTEMBER 8-15



NOMINATIONS FOR 1985 ALLIE BETH MARTIN AWARD

Nominations are needed for the 1985 Allie Beth Martin Award, sponsored by the Public Library Association (PLA), a division of the American Library Association (ALA).

The Award of \$2,000 and a citation are presented to a public librarian who, in a public library setting, has demonstrated an extraordinary range and depth of knowledge about books or other library materials and has exhibited a distinguished ability to share that knowledge. It honors Allie Beth Martin, the late ALA President and Tulsa City-County Library Director, who died in 1976.

The Award is donated by the Baker and Taylor Company and will be presented at the 1985 ALA Annual Conference in Chicago, Illinois. Previous recipients have been: Harriet Bard (1979), Mary Louise Rheay (1980), Birdie Law (1981), Murray L. Bob (1982), Dr. Hardy R. Franklin (1983), and Cecil P. Beach (1984).

Nomination forms may be obtained by writing the PLA Office, 50 E. Huron St., Chicago, IL. 60611. Nominations must be submitted by December 1, 1984, to Robert H. Rohlf, Chairperson/Award Committee, Director, Hennepin County Library, 12601 Ridgedale Dr., Minnetonka, MN 55343.



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GETTING IT PASSED

West Virginia's State aid campaigns and the illustrations from "The Sweet Things In Life" and the "Open a Library NOW Account" State aid campaigns of the past in West Virginia are featured in the new LAMA publication GETTING IT PASSED: an 80 page book on how to lobby for legislation and money on the state level.

This book by Dean Burgess of Virginia, Pat Groseck of Ohio and Diana Young of North Carolina will be sold at the Dallas ALA meeting on June 23 (9:00-11:30 AM) also called Getting it passed. The meeting features a professional lobbyist for libraries, a state senator and the legislative programs in Indiana, North Dakota and Mississippi. It will also have a display of PR materials featuring West Virginia's publications. The program is a LAMA program but has been selected by ALA for sponsorship and is co-sponsored by ALTA, ASCLA, PLA, COSLA and WHCLIS.

The publication will be on sale from the LAMA office after ALA for those who cannot make the meeting.

CAUTION!

**BANNED BOOKS
WEEK
SEPT. 8-15,
1984**



**SOME PEOPLE
CONSIDER
THESE BOOKS
DANGEROUS**

*Catcher in the Rye,
Slaughter House Five,
Our Bodies Ourselves,
Of Mice and Men...*
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hundreds of books
that have been
challenged in
libraries across
the country.

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American Society of
Journalists and Authors
Endorsed by The Center for the Book

OPEN LETTER FROM BESSIE B. MOORE TO STATE LIBRARY ASSOCIATIONS

The National Commission on Libraries and Information Science has made examination of library and information services to the elderly a priority in its FY 1984 program. NCLIS feels strongly that libraries can be windows of opportunity for the aging. Libraries participating and coordinating with other community agencies can provide informational, educational, recreational and cultural programs that will enhance the later years of an aging population.

There is an unquestioned need for improved library and information services and programs for the elderly in this nation. The older members of our population need information on a wide variety of topics, depending on their state of health, where they live, and how they live. Old children need information on how to manage and care for their old-old parents as well as find information that will help them deal with their own aging process.

NCLIS is concerned that service to the elderly too frequently is equated only with the delivery of books to the homebound or the institutionalized, who form a minority of the aged. Attention to the needs of the majority of the aged is overdue along with appropriate services and programs to meet these needs.

NCLIS and the Administration on Aging are in the process of developing an interagency agreement regarding the delivery of library services and programs to the aging. We are also discussing ways for raising the level of consciousness among legislators, community leaders, service providers and library/information community about the opportunities that exist for public libraries to provide enhanced services to the nation's elderly

I have been designated by the Commission as the person to shepherd the Commission's efforts in this program area. In my opinion, decision makers and the aged themselves must have the chance to appreciate the benefits of quality library and information services and programs for the aging. Therefore I need to know about services and programs in your state that have been successful in serving the library/information needs of the elderly. I am particularly interested in programs that are, or have been, the result of coordinated action with area agencies on the aging and/or other organizations or groups serving the aging.

I know it is late, but I would like to ask you to consider having a slot reserved on the program at your next annual conference for a presentation on library and information services to an aging population. If you can, please do so and let us know. Christina Carr Young is our staff member at NCLIS assigned to work with me in this Commission program area. Call her if you need advice on a speaker.

GOOD KING HARRY

by Denise Giardina

The engaging hero of this colorful, exciting, and touching historical novel is Harry of Monmouth- Shakespear's rakish young Prince Hal and then, as Henry V, the romantic, heroic conqueror of France.

Henry tells the story of his life in his own appealing voice. Born and bred far from court - with no prospect of becoming king - he remains throughout a man of the people. Very much part of his time, Henry is convincingly shown also to be ahead of it; as the victor of Agincourt and other battles, to his great advantage; as a ruler, often to his anguish, for he is conscience-stricken by actions he must take that are contrary to his religious beliefs and to his compassionate character.

In his narrative, Henry conveys the pungency of late medieval England, from the primitive conditions of life in the Welsh border country to the bawdy back alleys of London, from the blood and dirt of military campaigns to the political and sexual intrigues of the luxurious royal court. The characters are all vividly present, and, amid the pageantry, violence, statecraft, and religious conflict, Henry's intense and affecting love for a peasant girl runs its passionate and tragic course.

This Denise Giardina's first book. It is a remarkable achievement, one that should immediately propel its young author into the ranks of the most absorbing and thoughtful, as well as satisfyingly entertaining , historical novelists.

Denise Giardina was born in 1951 in Bluefield, WV, and grew up amid the coalfields there. She was educated at West Virginia Wesleyan College and Virginia Theological Seminary, and has worked as a teacher and community organizer, in the peace movement, and for a U.S. Congressman. She now devotes full time to her writing in Charleston, WV.

1. The President called the meeting to order at 10:20 a.m. at the Holiday Inn, Bridgeport, WV. In attendance were:

Jeanne Mcellendick

Charles McMorran

Jo Ellen Flagg

David Childers

Catherine Apel

Judy Rule

George Gaumond

Martie Smith

Carolyn Kiger

Lois Thompson

Peggy Batten

Barbara Bonfili

Sara Thompson

Guests: David Gillespie

Donna Calvert

Harold Shill

President

First Vice-President

Second Vice-President

Treasurer

Secretary

ALA Counselor

College & University Section

Public Library Section

School Library Section

JMRT Section

MARLF

SELA & WV LIBRARIES

National Library Week

Election Committee

Trustee Section

Federal Coordinator

Motion: David Childers moved that the printed minutes of the December 2, 1983 Executive Board be approved. Judy Rule seconded, and the motion passed.

Motion: David Childers moved that the order of business be changed to permit Harold Shill, Federal Coordinator to present his report; Jo Ellen Flagg seconded, motion passed.

2. Harold Shill announced April 10, 1984 as ALA Legislative Day. He urged attendance by all areas of the library profession. He spoke concerning federal funding and hearings. A Needs Criteria is being written into the High Education Act. Librarians attending Legislative Day need to have done some background work. He hopes to have two representatives for each type of library. He needs lists immediately so appointments can be made with congressmen.

Motion: Jo Ellen Flagg moved and Martie Smith seconded to pay reimbursement expenses up to \$75.00 per person to those people attending the ALA Legislative Day in Washington, D.C. during National Library Week. If expenses are not \$75.00, the person only gets the actual expenses, if more than \$75.00, they get only \$75.00. The motion carried.

After discussion concerning accounts from which funds for Legislative Day could be paid, Martie Smith as Chairman of the Legislative Committee-

Motion: Martie Smith moved and Lois Thompson seconded to use up to \$300.00 of Legislative Committee funds to finance the reimbursement to people attending the ALA Legislative Day. The motion carried.

Motion: David Childers moved to change the date of the Executive Board meeting from June 8, 1984 to June 15, 1984 if agreeable with the hotel. George Gaumond seconded, and the motion carried. (It was agreeable with the hotel.)

3. Treasurer's Report. David Childers distributed a written report of December 1, 1983 - February 29, 1984 (Exhibit 1) which showed a balance of \$15,367.44. The report will be filed subject to audit.
4. Jo Ellen Flagg distributed the membership report (Exhibit 2) which showed total membership of 25 as of February 1984. She reported that she has agreed to continue sponsorship of the mini-reception for attendees at the Marshall University Institute (for library training).
5. Section Reports.
 - A. College and University.
 1. George Gaumond reported continued work on the classification issue. At a later date if may be useful to have WVLA write a letter of support.
 2. The date of the Spring Conference has been changed to May 10, 1984.
 3. He thanked the Legislative Committee for the attention given the Board of Regents at the Legislative Day dinner.
 4. Work is continuing on programs for the Fall Conference of WVLA.

President Moellendick asked that all section chairmen send press release information for the Fall Conference to Barbara Aguirre. No one is to contact anyone for program for the Fall Conference without letting the president know, and not after March 30, 1984.

Honorarium is up to the Executive Board. The president requested chairmen attempt to limit to \$100.00 per program. This is the intent of the Board.

- B. Friends.

James Casto sent no report.

- C. JMRT.
 1. Lois Thompson reported work is continuing on the Spring workshop.
 2. Cheryl Harshman has been appointed chairman of the nominating committee for this section.

D. Public Library.

1. Martie Smith reported intensified efforts to revive regional representative network.
2. A letter has been drafted to send to the regions to ascertain the interest in having regional workshops.
3. Work is continuing on the joint workshop with JMRT.

E. School Library.

1. Carolyn Kiger told of a partial program for the Spring Workshop. The main speaker will be Kathleen Kowecki, School Services Specialist for WNPB. Her topic is "Children and Instructional TV," The luncheon speaker will be Jeanne Moellendick, on "The Effects of TV on Children." The afternoon speaker is Dr. Elizabeth Howard on the West Virginia Children's Book Award.

F. Special Library.

Dolly Rapping sent no report.

G. Trustees.

Donna Calvert substituted for Sue Ghiz.

1. The section is trying to contact trustees in the eastern section of the state to urge them to attend the Fall Conference.
2. All trustees will be contacted for the Fall Conference.
3. Plans are being made to up-date the Trustee's Manual.
4. The chairman is making great effort to enlarge the section.

6. Committee Reports.

- A. Conference Committee. Charles McMorran reported that much preliminary work has been done. Thursday evening will be a reception at a local architect's home, Friday night at Charlestown Race Track. Transportation at the conferences may be partially underwritten by a vendor. Isabel Paul is in charge of long distance travel arrangements. Peggy Batten is in charge of local arrangements.

Motion: George Gaumont moved and Jo Ellen Flagg seconded that the order of business be changed so David Gillespie could present the report of the Election Committee. The motion carried.

- B. Election Committee. David Gillespie will send the slate of nominees to the WVLA Board in time for approval at the June board meeting. He recommended that Donna Calvert, Jo Ellen Flagg, and Judy Rule be appointed to assist on the Teller's Committee.

He said the Section Chairmen will receive forms to return to the Nominating Committee.

- C. Legislative Committee. Martie Smith gave out written reports (Exhibit 3) and mentioned specific items: almost 800 people attended the Library Appreciation Day Dinner.

Jeanne Moellendick and Martie Smith have the appointment of a Co-Chairman for this committee under consideration.

Jeanne Moellendick asked who supplied the plaques at the head table.

The Chairman knew nothing about the plaques, but will attempt to ascertain the doner. Control of such a situation is needed.

- D. National Library Week Sara Thompson reported that the committee is preparing TV and Radio Commericals and that the Governor has agreed to issue a proclamation.

Motion Charles McMorran moved and Judy Rule seconded that with board approval, Vicky Croissant be appointed National Library Week Chairman for 1985. The Motion carried.

Sara announced that ALA has issued an invitation in "Swap and Shop" at ALA in Dallas for National Library Week participants.

Motion: Jo Ellen Flagg moved to provide financial support for a WV representative (possible current chairman) to participate in "Swap and Shop" at ALA in Dallas. David Childers seconded, a discussion followed, motion was withdrawn.

Motion: Jo Ellen Flagg moved and Judy Rule seconded that we send a representative to ALA in Dallas to be part of National Library Week's "Swap and Shop", that person to be the chairman of the WV National Library Week. That we provide financial assistance if money is available to do so, and that the Finance Committee discuss this possibility during the month of March and make a decision by the end of March.
Motion passed.

7. Other Reports.

- A. SELA. Barbara Bonfili urged WVLA members to join SELA. SELA has decided against coming to the Greenbrier for bi-annual conference at this time.

- B. MARLF. Peggy Batton reported on possible speakers and programs for the Convention, October 21-24, 1984. Alex Hailey, John Nesbitt, Arthur Ashe, and Fred Glazer. Peggy asked to be relieved of the chairmanship of this committee.

- C. ALA Councilor. Judy Rule said her report would be in the next issue of West Virginia Libraries. She recommended that some method be established to get the views of our members on issues on which she needs to vote. She also recommended to anyone going to ALA in Dallas to hear Allen Lustvig, an excellent speaker

D. Library Commission. F. Glazer sent no report. David Childers reported that the commission had received \$13.00 in donations supporting libraries in West Virginia.

E. Department of Education. Carolyn Skidmore sent no report.

F. WV Libraries. Barbara Bonfili discussed the format of WV Libraries, and showed journals from other state library association. She recommended no changes. Barbara is leaving the position as editor after the June issue. Mildred Moyers will assume editorship for the remaining two issues.

Motion: David Childers moved and Jo Ellen Flagg seconded that the two honorariums be paid at this time to Barbara For WV Libraries. Motion carried.

8. Unfinished Business.

A. Additional Committee Appointments. The president distributed listings of additional appointments (exhibit 4). Judy Rule moved and George Gaumond seconded that the committee appointments be approved. Motion carried.

B. WV Libraries. Barbara Bonfili, editor mentioned the problem of a time element involved in a rate change; but after discussion no action to cancel the Board's previous decision was taken.

C. Children's Book Award. President Moellendick read a letter from Elizabeth Howard, Chairman, requesting that WVLA join as a sponsor, and give \$300.00 financial support.

Motion: Judy Rule moved and Charles McMorran seconded that his matter be referred to the School Library Section for consideration of funding. Motion carries.

D. WVSLAA. The president announced that a check for \$100.00 from the School Library Section funds will be sent to the West Virginia Student Library Assistants' Association for program funding for the conference to be held March 30-31, 1984 at Cedar Lakes.

E. Correspondence with Oglebay Park. The president reported that as directed by the Executive Board, she wrote a letter to Oglebay Park expressing our complaints, and so far she has not received a reply.

The president also wrote to Dr. Truby on the status of the Library Supervisor; receiving no response she wrote a memo and sent a letter to the President of the WV Board of Education. In Dr. Truby's response he indicated that Carolyn Skidmore will have to continue to provide limited service. The President of WV Board of Education wrote that he saw nothing hopeful in regard to a Library Supervisor position unless additional funding became available.

A letter has been received from ALA thanking us for the \$200.00 for the Washington Staff and Legislative Committee.

9. No New business

12. Announcements/Correspondence.

The president received notification of Julia Temple's death. She suggested that perhaps she could be remembered by WVLA. This was referred to the Awards and Resolutions Committee. In response to questions concerning this committee, there will be a notice in the next issue of WVLibraries asking for awardees.



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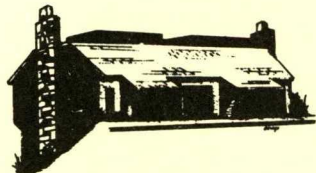
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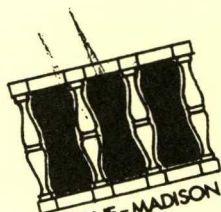
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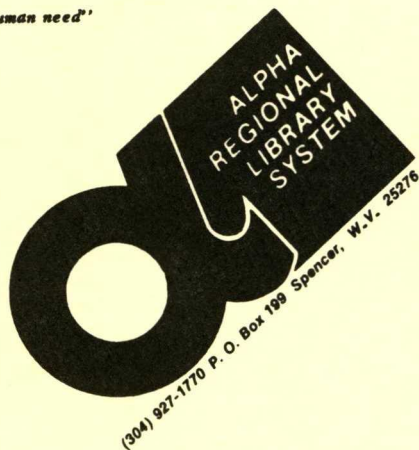
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